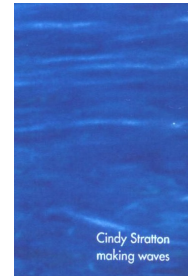
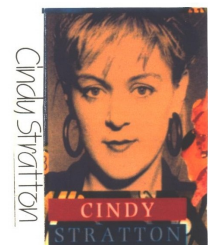
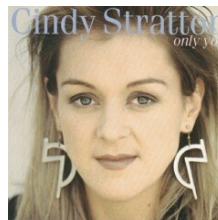


CINDY STRATTON



Cindy's New Album 'Missing Pieces' Now Available!

Cindy Stratton is a powerful singer and writer whose music is an evocative mix of contemporary acoustic/melodic influences with narrative lyrics about life and love.

The combination of her vocal dexterity and the musical territory she inhabits as a performer has led to comparisons with Joni Mitchell, Annie Lennox, Joan Armatrading and Dido. However, Cindy's voice is definitely unique. She has an extraordinary vocal range and an expressive feel for harmony, which is encapsulated by her latest CD '*Missing Pieces*'.

Born in St Albans, Cindy moved to Bristol as a teenager in the 1980's, where she rapidly immersed herself in the music scene. She began touring folk clubs and live music venues, writing and performing more and more of her own material. Cindy is now regarded as "one of the best singer/songwriters to emerge from the West Country" (Venue Magazine).

Her credits include performing alongside Phil Collins at the Theatre Royal, Drury Lane in 1990. The following year, when Radio One and Our Price records ran a national song writing competition, Cindy made it into the final four out of over 4,000 entrants. This resulted in a live performance at the Marquee Club, broadcast on Radio One. Cindy was subsequently handpicked out of the finalists to record a performance for the (then) Nicky Campbell show on Radio One.

Cindy has supported many artists including Jools Holland, Richard Thompson and John Martyn. In addition, Cindy has appeared on HTV and Sky TV, as well as performing at many prestigious music festivals, such as Glastonbury, Cambridge, and Womad.

In the early 1990's Cindy took time out to raise a family and also to produce her first CD, '*Only You*' to critical acclaim in 1994. Q Magazine reviewed "sparkling moments of melody" while Time Out said "Stratton is a force to be reckoned with". Cindy's passionate interest in singing led her to train classically and she completed a BA Honours degree in Music at Bath Spa University in 2002. During that time she appeared in the European premiere of Robert Moran's opera '*Desert of Roses*'

After a sell-out launch in Bath at the Rondo Theatre, Cindy is looking forward to reaching a wide audience with her outstanding new CD. In a market of transparently commercial sounds, '*Missing Pieces*' stands out as the eloquent expression of a unique creativity. Already one journalist has been moved to recommend the songs on '*Missing Pieces*' as "examples of Cindy's exceptional song writing conveyed by her airy and exquisitely controlled voice" (Charlie Dunlap, Bath Chronicle). It is hoped that you will be similarly impressed by '*Missing Pieces*'.

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